

Setzer's Americas Admiral

Three designs for Italian Sea Group



In recent issues of *INVICTUS* we've highlighted the work of both Ward Setzer at Setzer Yacht Architects and the Italian Sea Group, so were delighted when they both confirmed they've been working together on projects developed precisely for the North and South American markets. The portfolio includes three studies for models of 137', 164 and 203' (42, 50, and 62m) in length, all to be presented at the Fort Lauderdale Boat Show. They have been developed from Setzer's broader "New American Motoryachts" series, which consists of some 22 new concepts from 91' to 229' (28 to 70m). "After sharing our full concept portfolio with the Admiral team, a few designs in particular caught their attention as areas they'd like to further explore," Ward told us. "There was immediate alignment in our shared desire to bring a contemporary but tasteful new look to the American large-yacht market." 164' (50m) tri-deck 'Vestal 5000' design is the first to be

unveiled. Intended for aluminum construction, the displacement design features sleek exterior styling with focus placed on purity of form: "We wanted to make sure every line drawn served a clear, direct purpose," explained Setzer. "Each style line or chamfer takes on a life of its own and affects many people later on when it must be cut, welded, faired, and painted during construction, then scrubbed, polished, and shammed each week by crew members. Assigning lines prudently is part of our duty of care as designers." Proximity to sea and sky is prioritized in the 50m design and throughout the broader series. At the transom a beach club folds out over the sea and includes a coffee bar, gym area, dive locker, and sun lounges. A lateral opening in the starboard hull folds down and a gantry crane overhead deploys toys from a sports garage. At the aft deck, a spacious sun lounging area adjoins a skylight peering directly down into the beach

cabana/coffee bar area. This is the first of dozens of skylights integrated throughout the design, with others above master stateroom, pilothouse, and inset in the flybridge hardtop and in each aft deck overhang. "The idea," says Setzer, "is that unobstructed views of sea, sky, and stars should be achievable from nearly any vantage point on the exterior decks." Inside the vessel, a multi-level foyer with elevator and spiral stairs serves as the center-point of the interior, providing direct access between four guest staterooms below deck and the dining areas and skylounge above. On the main deck level a full beam owner's suite adjoins a library. Crew areas include staterooms for ten crew and zones dedicated for laundry, pantry, refrigeration, and storage hold. On the bow deck, the design calls for tenders to store away neatly in dual garages separated by a walkway on centerline. The tops then convert into a nighttime video projection area, where a 18'

TECH SPEC:

LOA: 164' (50m) • **Beam:** 29' (8.80m) • **Draft:** 9' 4" (2.80m) • **Hull type:** Displacement • **Engines:** 2x CAT 3512 • **Propulsion:** Traditional shaft • **Max Speed:** 17 to 18-knots • **Cruising Speed:** 13 to 15-knots • **Guest Accommodations:** 12 in six cabins • **Crew:** 10 in five cabins • **Construction:** all-Aluminum • **Builder:** Admiral (Italian Sea Group) • **Designer:** Setzer Yacht Architects



(5m) screen can be viewed from the bow lounge in front of the pilothouse windows, or from the hot tub area of the flybridge. Overall, the vessel and broader series is designed to be easy to operate and charter, with large side decks and staircases maintained to assist with crew flow and guest entertaining. Additional details on the sister designs will be shared in the coming months, including imagery of the 62m, quad-deck flagship, which will include an infinity pool with swim-up bar on the aft deck, a dedicated owner's level with private lounge and exterior deck area, and a fold out balcony from the main deck level. "We've presented the preliminary sketches to a number of North and South American owners, captains, brokers and crew," said Setzer. "The feedback has been positive and shown that the combination of American Design with Italian craftsmanship is very intriguing to people."

